

IRUDIKA 2022 RESIDENCIES, ANIMATION CONTEST

The Irudika Residencies return to their usual format after the exceptional situation produced last year by COVID 19. The Irudika Residencies host an illustrator from international territory and an animator from national territory in the BilbaoArte Foundation and the Maison des Auteurs creation spaces within the Cité de la Bande Dessinée et de L'image d'Angoulême to develop their own artistic project and generate the image of the Irudika International Festival in its 2022 edition. The results will be exhibited in the Vital Foundation Exhibition Hall in the city of Vitoria-Gasteiz, concluding the artistic residency.

ANIMATION CATEGORY 2022

Call open from MONDAY 15 November to 23.59 hours on FRIDAY 10 December.

ILLUSTRATION CATEGORY 2022

Call close. The Residency has been awarded to the illustrator Bea Lozano for her *Aleluyas* project.

RESIDENCY FOR ILLUSTRATION PROFESSIONALS (FROM AROUND THE WORLD)

IRUDIKA, with the support of Acción Cultural de España (AC/E), Fundación Vital Fundazioa and in conjunction with Fundación Bilbaoarte Fundazioa and the Cité Internationale de la Bande Dessinée et de l'Image of Angoulême, is pleased to launch this call for illustration professionals.

OBJECTIVE

The residency seeks to facilitate the creation of collaborative networks, promote the mobility of creators, foster creative production, and strengthen links between state and foreign cultural institutions.

The purpose of the Residency is to foster creation in the specific sphere of graphic animation. To this end, the successful resident must produce a personal animation project, a bumper of between 20 and 60 seconds, which will be used at next year's 2022 Irudika Festival.

The person selected will enjoy the residency in various stages and locations:

05/03/2022 ZAS KULTUR SPACE GASTEIZ

Meeting and presentation of the two residents at ZAS Kultur Space (Vitoria-Gasteiz).
Visit to the Vital Foundation hall. Night in Vitoria-Gasteiz and trip to France.

07/03-08/04/2022 MAISON DES AUTEURS

One-month artistic residency at La Maison des Auteurs d'Angoulême, France.

11/04-06/05/2022 BILBAOARTE FOUNDATION

One-month artistic residency at BilbaoArte Foundation (Bilbao) + printing of materials and preparation of exhibition.

VITAL FOUNDATION

04/05-05/05 Assembly of exhibition at Vital Foundation (Vitoria - Gasteiz).

06/05-29/05 Inauguration of the exhibition + presentation of the Irudika 2022 poster in the exhibition hall of Vital Foundation (Vitoria-Gasteiz). Works on display for 23 days.

CONDITIONS OF ELIGIBILITY FOR THE RESIDENCY

Any individual, with legal capacity, over 18 years old, may apply.

The successful applicant for the residency shall accredit that s/he either has the Spanish or European health card or private insurance that covers any medical contingencies that may arise during the residency period.

The resident shall undertake to provide the organisation with a list of technical requirements at least one month prior to the start of the residency. Any requirements that cannot be covered by the organisation shall be provided by the artist or s/he shall adapt her/his technique to the materials provided by the Maison des Auteurs de Angoulême or Bilbaoarte.

The artist shall undertake to attend and responsibly make use of the spaces at all stages of the artistic residency. The organisers shall not be liable for the breakage or loss of the technology equipment being used and/or belongings of the residents.

As stated in the above point, the successful resident must produce a personal animation project, a bumper of between 20 and 60 seconds, which will be used at next year's 2022 Irudika Festival. There will be an exhibition at the end of the residency, where the animator will exhibit their work process and the animation produced during it, by means of screenable animated fragments lasting at least 30 seconds. The animator shall undertake to deliver the animated bumper with credits and ready to be used on 4 May 2022. Furthermore, the professional shall undertake to refer in the future that the project is the result of a residency convened by Irudika with the support of AC/E.

AWARD

The selected resident shall receive:

1. Monetary award. Irudika shall provide the resident with the gross sum of €2,100, which will be paid in three phases:
 - €100 gross (subject to a withholding of 15%) to cover the accommodation costs for the night of 6 February in Vitoria.
 - €1,000 as travel expenses and per diems (without VAT or withholding). This amount is to be used to cover travel expenses (local and between the different cities of the project), board and supplies, and, in the case of Bologna, the accommodation as well. That amount will be handed over at the start of the residency (6 February 2020).
 - €1,000 at the end of the project as the 2022 Irudika Animation Prize (subject to a withholding of 19%).
2. Accommodation, workspaces, and technical resources:

VITORIA-GASTEIZ. ZAS KULTUR SPACE

Arrival in Vitoria in the morning to attend to the press. During the morning you will take part in a discussion with Kike Infame and the resident winner of the ANIMATION category. The talk will be organised as part of the Euskal Irudigileak talks at Espacio ZAS Kultur.

The resident will be given 100€ to cover one night's accommodation in Vitoria, which can be booked by the association of Basque illustrators and the Irudika team in case the resident needs it. On the same day, 1,000 will also be provided for travel expenses, food and materials.

ANGOULÊME

Residence close to the workspace available at the Maison des Auteurs in Angoulême. You will have a two-room flat, with internet connection, to be shared with another resident. Details of the flat to be confirmed one month before the residency.

BILBAO

Stay in a two-room flat, to be shared with another resident, with internet connection covered by IRUDIKA. Details of the flat to be confirmed one month before the residency.

Workspace: BilbaoArte Foundation, where they will be able to work from Monday to Friday from 09:00 to 21:00. Here they will have the support of the medialab, new technologies, work and sculpture workshop technicians and will have the right to use a room/studio to work together with other professionals.

At BilbaoArte Foundation they will enjoy the advice regarding the installation of their work for the final exhibition. They will have access to the use of printing, plotter and silk-screen printing facilities, etc.

In the final exhibition, the illustrator will be able to exhibit the work produced during the residency, as well as material related to the creative process, sketches, etc.

VITAL FOUNDATION

Residence in Bilbao and travel to Vitoria. If it is necessary to stay in Vitoria, hotel reservations will be arranged by Irudika.

The professional will exhibit his/her work together with that of another resident at the Vital Foundation from 6 to 29 May. The installation will take place on 4 and 5 May, so the illustrator undertakes to deliver the digital work completed on 30 April and an outline of the pieces to be viewed by the organisation before the installation in the exhibition. Irudika will cover the necessary supervised printing costs on 30 April.

A press conference will be held on 6 May, followed by the opening of the exhibition in the afternoon. Prior to the opening, the creator will discuss their work and the residency experience and will be awarded the 2022 Irudika Animation Award consisting of 1,000 gross (subject to a withholding of 19%).

REQUIREMENTS

Candidates wishing to be considered for the grant must submit:

- Curriculum vitae, attaching some of their most representative works produced between 2018 and 2021, lasting a minimum of 30 seconds and maximum of 10 minutes in mp4 format and no more than 100 Mb in size.
- Description of the bumper project to be undertaken during the residency, no more than 10,000 characters in length, and explaining the planned work, the theme and techniques to be used. It may also be accompanied by drawings, sketches or designs.
- A motivation letter.
- Affidavit that the candidate is the sole author of the submitted works.

Candidates should send their application to the following email address residencias@irudika.eus; and including as the subject: Irudika 2022 Animation Residency.

SELECTION

A committee, convened by Irudika, shall review the applications and select the successful candidate, and then directly formalise the terms and conditions of the residency with the person chosen. The decision of the jury will be final.

The jury decision will be notified through the www.irudika.eus website and to the beneficiary at the email address provided. The Appraisal Committee may declare the Call void should it deem that none of the works submitted is of sufficient merit.

Deadline for submitting applications: From MONDAY 15 November to 23.59 hours on FRIDAY 10 December.

No application shall be accepted after that date.

TERMS AND CONDITIONS OF THE CALL

1. Intellectual property

The participants shall be held liable for the originality and authorship of the projects that they enter and guarantee that they legitimately held all their intellectual property rights and, in that regard, they guarantee the peaceful use by the organisers and the latter will be expressly liable for any damages and/indirectly that failure to comply with this guarantee may incur.

The selected candidate shall expressly authorise the organisers to use her/his name in the way deemed appropriate within the purposes of this call.

2. Data protection

Participants shall accept that the personal data provided by virtue of this call may be processed in the personal data files (participants in contests, contracting and invoicing) owned by the organisers in order to be able to manage this call. They may exercise their rights of access, rectification, cancellation, and objection by writing to EUSKAL IRUDI-GILEAK - ASOCIACION PROFESIONAL DE ILUSTRADORAS/ES DE EUSKADI Apartado de Correos 10038-48006. Bilbao or by email to info@euskalirudigileak.com

3. Image rights of the participant

Participants shall accept to appear in images (photos, video, etc.) taken during the residency period for their subsequent dissemination for information or promotional purposes and authorise that use.

4. Acceptance of the terms and conditions

Participants, by the mere fact of entering the Call, will accept these terms and conditions.

5. Dissemination of the activity during the residency period

The beneficiary shall undertake to mention that part of the execution of the work submitted was during the residency convened in 2022 by Irudika with the support of Fundación Vital in all the actions to disseminate and/or publish the work occurring after the residency.

S/he shall likewise refer to: Bilbaoarte Foundation and the Cité Internationale de la Bande Dessinée et de l'Image de Angoulême and any other partner entity.

For further information, please write to: residencias@irudika.eus

IRUDIKA 2022 ANIMATION RESIDENCY

PARTICIPATION APPLICATION FORM

Name and surname: _____

DNI (Identification Number): _____ Telephone: _____

E-mail: _____

Place of birth:

Town _____ Country _____

Place of residence:

Postal address _____

City _____ Country _____

Together with this application form, it is necessary to submit:

- Curriculum vitae, attaching some of their most representative works produced between 2018 and 2021, lasting a minimum of 30 seconds and maximum of 10 minutes in mp4 format and no more than 100 Mb in size.
- Description of the bumper project to be undertaken during the residency, no more than 10,000 characters in length, and explaining the planned work, the theme and techniques to be used. It may also be accompanied by drawings, sketches or designs.
- A motivation letter.
- Affidavit that the candidate is the sole author of the submitted works.

Deadline for submitting applications: From MONDAY 15 November to 23.59 hours on FRIDAY **10 December**. Candidates should send their application to the following email address **residencias@irudika.eus**; and including as the subject: **Irudika 2022 Animation Residency**

I accept the conditions set out in the attached terms and conditions

Signature:

At _____ at _____ from _____ from _____