

# IRUDIKA 2024 RESIDENCIES ILLUSTRATION CONTEST



The Irudika Residencies host an illustrator from international territory and an animator from national territory in the Fundación BilbaoArte Fundazioa, the Maison des Auteurs creation spaces within the Cité de la Bande Dessinée et de L'image d'Angoulême, as well as Impronta Casa Editora de Guadalajara and La Casa del Autor de Zapopan in Mexico to develop their own artistic project and generate the image of the Irudika International Festival in its 2024 edition. The results will be exhibited in the city of Vitoria-Gasteiz, concluding the artistic residency. The results will be exhibited in the Fundación Vital Fundazioa Exhibition Hall in the city of Vitoria-Gasteiz, concluding the artistic residency.

## TWO CATEGORIES: ILLUSTRATION and ANIMATION 2024

**Call for entries open from WEDNESDAY 25<sup>th</sup> SEPTEMBER 2023 until WEDNESDAY 25<sup>th</sup> OCTOBER 2023 at 23:59 hours.**

## CALENDAR

The calendar for the residency will be from the 7<sup>th</sup> of March to the 24<sup>th</sup> of May and includes a presentation in Vitoria-Gasteiz. The residency will be held at the Maison des Auteurs in Angoulême, La Casa del Autor in Zapopan and Impronta Casa Editora en Guadalajara, Mexico and at the Bilbaoarte Foundation. The residency ends with the opening of the exhibition and presentation of the poster in Vitoria-Gasteiz.

## PHASES OF THE ARTISTIC RESIDENCY:

### **PRESENTATION. Thursday 7 of March 2024**

The authors will start their residency from this city.

**1st PHASE: 8 of March to 8 of April. ANGULEMA - Maison des Auteurs.** (*Whoever wish to travel to the fair in Bologna, at their own expense, can arrive in Mexico on 12 April, otherwise they can arrive directly from France to Guadalajara on 8 April*).

Graphic/poster conception process and development of personal projects.

**2nd PHASE: 8/12 April to 12 of May 2024. JALISCO, MEXICO - Casa del Autor de Zapopan - Impronta Casa Editora, Guadalajara.**

Residents will be provided with studio space and accommodation by La Casa del Autor in Zapopan and will be able to work and produce final artwork in the Impronta Casa Editora space in Guadalajara.

**3rd PHASE: BILBAO – from the 12 to 24 of May - Fundación Bilbaoarte.**

Production of pieces and final artwork for installation.

**4th PHASE: OPENING of the exhibition on 24 May 2024. VITORIA-GASTEIZ.**

Duration of the exhibition approximately one month, space to be confirmed, by F. Vital Fundazioa. After the inauguration, the artistic residency in the city of Vitoria-Gasteiz will conclude.

## **RESIDENCY FOR ILLUSTRATION PROFESSIONALS (FROM AROUND THE WORLD)**

**Irudika**, with the support of **Fundación Vital Fundazioa** and in collaboration with **Fundación BilbaoArte Fundazioa**, the **Cité Internationale de la Bande Dessinée et de l'Image de Angoulême** (France), **Cultura de Guadalajara** and **La Casa del Autor de Zapopan** (Mexico) launches this call aimed at professional illustrators.

### **OBJECTIVE.**

The residency seeks to facilitate the creation of collaborative networks, promote the mobility of creators, foster creative production, and strengthen links between state and foreign cultural institutions.

The Residence aims to promote creation in the specific field of illustration. To this end, the resident from any chosen corner of the planet must develop a personal illustration project, the poster and graphic elements accompanying flyers for the next IRUDIKA 2024. These elements may be fragments of the poster itself. The design team will give guidelines before starting the residency.

## **RESIDENCY FOR ANIMATION PROFESSIONALS (FROM THE SPANISH STATE)**

**Irudika**, with the support of **Acción Cultural Española (AC/E)**, and in collaboration with **Fundación Vital Fundazioa**, **Fundación BilbaoArte Fundazioa**, **la Cité Internationale de la Bande Dessinée et de l'Image d' Angoulême** (France), **Cultura de Guadalajara** and **La Casa del Autor de Zapopan** (Mexico), launches this call aimed at animation professionals of Spanish nationality or accredited legal residence born or registered in Spain.

### **OBJECTIVE**

The residency seeks to facilitate the creation of collaborative networks, promote the mobility of creators, foster creative production, and strengthen links between state and foreign cultural institutions. The purpose of the Residency is to encourage creation in the specific sphere of graphic animation. Therefore, the successful resident must produce a personal animation project, a promotional short film of between 20 and 60 seconds, which will be used as a professional video at the next Irudika 2024 Festival

## ELIGIBILITY CONDITIONS FOR RESIDENCES

Any individual, with legal capacity, over 18 years old, may apply. For the animation category, applicants must be able to prove Spanish nationality or legal residence in Spain. The successful applicant for the residency shall accredit that s/he either has the Spanish or European health card or private insurance that covers any medical contingencies that may arise during the residency period, always before starting the residential program. Possible medical examinations, visa costs, etc. Required during the trips will be covered by the residents with their pocket money.

The resident shall undertake to provide the organization with a list of technical requirements at least one month prior to the start of the residency. Any requirements that cannot be covered by the organization shall be provided by the artist or s/he shall adapt her/his technique to the materials provided by the Maison des Auteurs de Angoulême or Bilbaoarte. The artist shall undertake to attend and responsibly make use of the spaces at all stages of the artistic residency. The organizers shall not be liable for the breakage or loss of the technology equipment being used and/or belongings of the residents.

As stated in the previous point, the chosen resident must develop a personal illustration project and the poster for the next IRUDIKA 2024, in the case of the illustration category, and a personal animation project and the bumper that will serve as the image for IRUDIKA 2024.

During the process, the resident will contribute weekly content on the creation of the work and its processes for the Irudika blog.

At the end of the project, an exhibition will be held where the illustrator will exhibit his/her work process and the Irudika 2024 poster/animation produced during the residency. The resident will take an active part in the assembly and dismantling of the exhibition.

The illustrator undertakes to deliver the poster in 600dpi psd format in layers to be able to use graphic elements on the web and flyers. The animator undertakes to provide the raw animation/movie and adaptation with promotional texts.

Likewise, the professional undertakes to make future reference to the fact that this project is the result of a residency organized by Irudika with the support Fundación Vital Fundazioa, Acción Cultural Española (AC/E), La Maison des Auteurs and the Cité Internationale de la bande dessinée et de l'image de Angoulême-France, Fundación Bilbaoarte, La Casa del Autor de Zapopan (Mexico) and Cultura de Guadalajara (Mexico), as well as the Basque Government, Diputación Foral de Araba, Spanish Ministry of Culture and Sport, Vitoria-Gasteiz City Council and Artium Museum.

## **AWARD**

The selected resident shall receive:

### **1. Monetary award.**

Irudika shall provide the resident with the gross sum of 2.450€, which will be paid in three phases:

- €150 gross (subject to a withholding of 15%). As a fee for the first residency opening talk and presentation of projects.
- 1.300€ as travel expenses and per diems (without VAT or withholding).

This amount is intended to cover travel expenses (local and between Euskadi and Angoulême), food and material, necessary for the development of the project. This amount will be paid at the beginning of the residency. Flights Bordeaux-Guadalajara and Guadalajara-Bilbao as well as accommodation are financed by the organization. The additional €300 will be used to pay for the materials needed for the end-of-residency exhibition.

- 1,000€ at the end of the project as remuneration for the transfer of the rights to the poster/animation resulting from the Irudika Illustration Residency 2024 (subject to a 19% withholding tax).

### **2. Accommodation, workspaces, and technical**

**resources: VITORIA-GASTEIZ.**

The city of Vitoria-Gasteiz, as well as hosting our event Irudika, opens and closes the residency phases thanks to local collaborators such as the Fundación Vital Fundazioa. Arrival in Vitoria is scheduled for 7 of March 2024 in the morning, in order to be able to attend to the press. The selected authors will take part in a discussion with Kike Infame. The talk will be organized within the framework of the Euskal Irudigileak gatherings and will serve as a presentation of the projects to be developed during the residency, as well as an opportunity for the authors to make contact with the city. On the same day, they will be shown the room where the final exhibition will be held.

Also on that date, they will be given €1,300 to cover their travel expenses, food, and materials, as well as €150 to cover one night's accommodation in Vitoria, the reservation of which can be arranged by the association of Basque illustrators and the Irudika team should the resident need it.

### **ANGOULÊME**

Thanks to the twinning of the cities of Vitoria-Gasteiz and Angoulême, we have the support of this important institution with long recognition as promoters of culture in the field of comics. The accommodation will be located close to the workspace available at the Maison des Auteurs in Angoulême. You will be provided with a two-room flat, to be shared with another resident (details of the flat to be confirmed one month before the residency, but Wi-Fi connection outside the workspaces is not assured)

## **MÉXICO**

This year we continue our collaboration with La Casa del Autor in Zapopan, which joined in last year's edition by hosting the authors in its facilities, as a unique space in Latin America, twinned with La Maison des Auteurs de Angoulême, and whose objective is to promote the creation of works in the fields of graphic narrative, comics, digital animation and video game development. La Casa del Autor in Zapopan is also joining in by hosting the authors in its facilities, as a unique space in Latin America, twinned with La Maison des Auteurs de Angoulême, and whose aim is to promote the creation of works in the fields of graphic narrative, comics, digital animation and video game development. In turn, in Zapopan we collaborate with the MAZ Museo de Arte de Zapopan, creating a context in which the residents can receive stimuli for the creation of their projects, which they will bring back to Fundación Bilbaoarte to materialize and exhibit in a final exhibition in Vitoria Gasteiz, concluding the last stage. Accommodation and working space will be covered by La Casa del Autor de Zapopan. Cultura de Guadalajara(Mexico) will cover subsistence within the initial amount as well as travel to and from France-Mexico- Spain.

They will also be able to use the facilities of Impronta Casa Editora in Guadalajara to carry out reproduction tests of the graphic material created.

## **BILBAO**

The Bilbaoarte Fundazioa Foundation is a space for artistic creation that has workshop masters in engraving, sculpture, etc. And where we are allowed to use the facilities in order to create the supports and final art to be exhibited in the final exhibition.

Stay in a two-room flat, to be shared with another resident, with internet connection covered by IRUDIKA, but it is not ensured internet connection outside the workspace. Details of the flat to be confirmed one month before the residency. Workspace: Fundación BilbaoArte Fundazioa, where they will be able to work from Monday to Friday from 09:00 to 21:00. Here they will have the support of the media lab, new technologies, work and sculpture workshop technicians and will have the right to use a room/studio to work together with other professionals.

At Fundación BilbaoArte Fundazioa they will enjoy the advice regarding the installation of their work for the final exhibition. They will have access to the use of printing, plotter, and silk-screen printing facilities, etc.

In the final exhibition, the illustrator will be able to exhibit the work produced during the residency, as well as material related to the creative process, sketches, etc.

## HOW TO PARTICIPATE?

### REQUIREMENTS CALL FOR ILLUSTRATION

Candidates wishing to be considered for the grant must submit:

- Completed application form.
- Curriculum vitae + 3 representative illustrations by the author
- Dossier (Between 2 and 5 pages). Description of the project to be undertaken during the residency, no more than 10,000 characters in length, and explaining the planned work, the theme, and techniques to be used. It may also be accompanied by drawings, sketches, or designs.
- A motivation letter.
- Valid identity card and certificate of residence or census.
- Affidavit that the candidate is the sole author of the submitted works.

Candidates should send their application to the following email address [residencias@irudika.eus](mailto:residencias@irudika.eus) and including as the subject: **Residencia Ilustración Irudika 2024.**

### REQUIREMENTS CALL FOR ANIMATION

Candidates wishing to be considered for the grant must submit:

- Census registration certificate
- Curriculum vitae, attaching some of their most representative works produced between 2018 and 2021, lasting a minimum of 30 seconds and maximum of 10 minutes in mp4 format and no more than 100 Mb in size.
- Description of the bumper project to be undertaken during the residency, no more than 10,000 characters in length, and explaining the planned work, the theme and techniques to be used. It may also be accompanied by drawings, sketches or designs.
- A motivation letter.
- Copy of the DNI, NIE, Passport or document accrediting the nationality or legal residence in Spain of the candidate.
- Affidavit that the candidate is the sole author of the submitted works.

Candidates should send their application to the following email address [residencias@irudika.eus](mailto:residencias@irudika.eus) and including as the subject: **Residencia Animación Irudika 2024.**

### SELECTION

A committee, convened by Irudika, shall review the applications, and select the successful candidate, and then directly formalize the terms and conditions of the residency with the person chosen. The decision of the jury will be final.

The jury decision will be notified through the [www.irudika.eus](http://www.irudika.eus) website and to the beneficiary at the email address provided. The Appraisal Committee may declare the Call void should it deem that none of the works submitted is of sufficient merit.

**Date for submitting applications: from 25 of September to the 25 of October at 23:59 hours.**

No application shall be accepted after that date.

## **JURY'S DECISION**

The final decision of the winners of both calls will be published during the celebration of the sixth edition of Irudika at the Artium Museum in Vitoria Gasteiz, on Saturday 4 November 2023. The physical meeting of the juries will take place on Friday 3 November 2023.

## **CONDITIONS OF THE CALL FOR APPLICATIONS**

**1. Intellectual property.** The participants shall be held liable for the originality and authorship of the projects that they enter and guarantee that they legitimately held all their intellectual property rights and, in that regard, they guarantee the peaceful use by the organizers and the latter will be expressly liable for any damages and/indirectly that failure to comply with this guarantee may incur.

The selected candidate shall expressly authorize the organizers to use her/his name in the way deemed appropriate within the purposes of this call.

**2. Data protection.** Participants accept that the personal data provided by virtue of this call for entries may be processed in the personal data files (participants in competitions, contracting and invoicing) owned by the organizers in order to be able to manage this call for entries. The rights of access, rectification, cancellation, and opposition may be exercised by contacting EUSKAL IRUDIGILEAK - ASOCIACION PROFESIONAL DE ILUSTRADORAS/ES DE EUSKADI Apartado de Correos 10038-48005. Bilbao or Email: [info@euskalirudigileak.com](mailto:info@euskalirudigileak.com)

**3. Image rights of the participants.** Participants shall accept to appear in images (photos, video, etc.) taken during the residency period for their subsequent dissemination for information or promotional purposes and authorize that use.

### **4. Dissemination of the activity carried out during the residency period.**

The beneficiary undertakes to mention that part of the development of the work presented took place during the residency organized in 2024 by Irudika with the support of Fundación Vital Fundazioa and Acción cultural de España in all dissemination and/or publication of the work that takes place after the residency. In the same way, the following will be cited: Fundación BilbaoArte Fundazioa and the Cité Internationale de la Bande Dessinée et de l'Image de Angoulême, Cultura de Guadalajara (Mexico) and La Casa del Autor de Zapopan and any other collaborating entity.

For further information, please write to: [residencias@irudika.eus](mailto:residencias@irudika.eus)

**Illustration  
Residency  
IRUDIKA 2024  
PARTICIPATION APPLICATION FORM**

Name and surname:  
DNI(Identification Number):  
Telephone:  
E-mail:

Place of birth:  
Town:  
Country:

Place of residence:  
Postal  
address City  
Country

Together with this application form, it is necessary to submit:

- Curriculum vitae, + 3 representative illustrations of the author.
  - Dossier (between 2 and 5 pages) Description of the project to be worked on in the residency, with a maximum length of 10,000 characters, explaining how it is to be carried out, its subject matter and the techniques to be used. It may also be accompanied by drawings, sketches or designs.
  - A motivation letter.
  - Affidavit that the candidate is the sole author of the works submitted.
- Those interested must send their application before 25th of October at 23:59h. to the following e-mail address [residencias@irudika.eus](mailto:residencias@irudika.eus) including in the subject: Irudika Illustration Residency 2024.

I accept the conditions set out in the attached terms and

conditions. Signature:

At \_\_\_\_\_ at \_\_\_\_\_ from \_\_\_\_\_ from \_\_\_\_\_

# **Animation Residency IRUDIKA 2024 PARTICIPATION APPLICATION FORM**

Name and surname:  
DNI(Identification Number):  
Telephone:  
E-mail:

Place of birth:  
Town:  
Country:

Place of residence:  
Postal  
address City  
Country

Together with this application form, it is necessary to submit:

- Copy of DNI or passport for those born in Spanish territory and/or updated census certificate certifying residence in the country with registration prior to the launch of the call for applications.
- Curriculum vitae, attaching some of their most representative works produced between 2018 and 2022, lasting a minimum of 30 seconds and maximum of 10 minutes in mp4 format and no more than 100 Mb in size.
- Description of the bumper project to be undertaken during the residency, no more than 10,000 characters in length, and explaining the planned work, the theme, and techniques to be used. It may also be accompanied by drawings, sketches, or designs.
- A motivation letter.
- Affidavit that the candidate is the sole author of the submitted works.

Those interested must send their application before 25th of October at 23:59h. to the following e-mail address [residencias@irudika.eus](mailto:residencias@irudika.eus) including in the subject: **Irudika Animation Residency 2024.**

I accept the conditions set out in the attached terms and

conditions. Signature:

At \_\_\_\_\_ at \_\_\_\_\_ from \_\_\_\_\_ from \_\_\_\_\_